



KALFOU

- RACE AND ETHNICITY
- GENDER AND SEXUALITY
- URBAN STUDIES
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- POVERTY
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- GLOBALIZATION
- POLITICS AND CULTURE
- ARTS AND POLITICS
- TECHNOLOGIES

FOUNDING EDITORS:
MELVIN OLIVER
CLAUDINE MICHEL

KALFOU

A JOURNAL OF COMPARATIVE AND
RELATIONAL ETHNIC STUDIES

CALL FOR MANUSCRIPTS

“To get anywhere in life you have to follow a road ...To make anything happen, you have to walk through the crossroads.”

— Moris Moriset

“This means that one must cultivate the art of recognizing significant communications, knowing what is truth and what is falsehood, or else the lessons of the crossroads—the point where doors open or close, where persons have to make decisions that may forever after affect their lives—will be lost.”

— Robert Farris Thompson

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KALFOU is a scholarly journal focused on social movements, social institutions, and social relations. We seek to build links among intellectuals, artists, and activists in shared struggles for social justice. The journal will promote the development of community-based scholarship in ethnic studies among humanists and social scientists, and will connect the specialized knowledge produced in academe to the situated knowledge generated in aggrieved communities.

We invite articles that address asymmetries of power, social justice, new ways of knowing, and new ways of being. We aim to illuminate the distribution of opportunities and life chances inside communities of color in the past, present, and future; to focus on the roles played by the state, capital, social structures, and social movements in promoting or suppressing social justice; to offer a platform for discussing the struggles, problems, dreams, and hopes embedded inside anti-racist work. We especially seek contributions that explore what Ruth Wilson Gilmore describes as “fatal couplings of power and difference.” Each issue will contain sections on social movement strategies and key words, artists and social action, and concrete struggles for resources, rights, recognition, and dignity.

Manuscript Submission Guidelines

Electronic submissions: Submit manuscripts via e-mail attachment in Word format to kalfou@cbs.ucsb.edu. **U.S. Mail submissions:** Submit three paper copies and an electronic copy on CD or Zip disk to *KALFOU*, c/o Center for Black Studies Research, 4603 South Hall, Mail Code 3140, University of California, Santa Barbara, CA 93106-3140. Manuscripts should be sent ATTN: George Lipsitz, Senior Editor. *KALFOU* does not accept unsolicited book reviews.

Authors' names should appear on a separate title page so that manuscripts can be evaluated anonymously. Submissions should be in the range of five thousand to ten thousand words, including footnotes, and conform to the Chicago Manual of Style.