

PRISIONEIRO DA GRADE DO FERRO (Prisoner of the Iron Bars)

Monday, January 31, 6:00 pm, IV THEATRE



A New Brazilian Film (with English subtitles)

FREE

ADMISSION



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UCSB's Center for Chicano Studies and Center for Black Studies invite you to a post-film discussion of penitentiary life and culture in Brazil and Brazilian Cinema. Panelists include: UCSB Professors Paul Amar, Cristina Venegas, Anna Everett, and Carlos Morton.

One year before the destruction of Latin America's largest prison, Carandiru House of Detention, inmates learn how to use video cameras, and start recording daily life inside the prison. The use of the video cameras by the prisoners enables a unique perspective.

During the shooting that lasted 7 months, there was a constant exchange between our crew and the prisoners. The complicity arrived to a point that we could walk alone in the prison, without any kind of escort, and shoot without restrictions. The result is overwhelming.

Paulo Sacramento was editor of the controversial "Chronically Unfeasible" and also producer of last year's "Amarello Mango." This film is his documentary directorial debut. DIR. Paulo Sacramento, PROD Gustavo Steinberg.

The film is part of the CineMedia program at the Santa Barbara International Film Festival and will have an additional two screenings:

January 30, 9:30 pm METRO & February 1, 7:00 pm METRO